



Eli Cortiñas. *Walls Have Feelings*

28 March – 25 July 2021

M1 VideoSpace

Curated by Kathrin Becker

Eli Cortiñas uses found material from films, YouTube videos, advertisements, animations, and image archives in her video works, which she reproduces, rhythmises, and sets to music. In the visually striking video essay *Walls Have Feelings* (2019) she deals with the concepts of work and value creation, among other things. Cortiñas creates a dystopian picture of our present that links historical, political, and aesthetic aspects. The artist questions architecture as a manifestation and instrument of political power as well as the role of supposedly innocent objects and interiors in their function as silent witnesses, protectors, and amplifiers of power.

Eli Cortiñas (* 1979 in Las Palmas, Gran Canaria) lives in Berlin. After guest professorships at the Academy of Fine Arts Mainz (2014 – 2015) and the Kunsthochschule Kassel (2015 – 2016), she currently shares a professorship with the artist Candice Breitz at the Braunschweig University of Art. Her work has been shown internationally, including solo exhibitions at Convent Space for Contemporary Art, Ghent (2018); Contemporary Art Centre, Vilnius (2018); Budapest Palace of Art (2013); and Kunstraum Innsbruck (2012).

KINDL – Centre for Contemporary Art

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