



**Michaela Melián. Red Threads**  
**27 March – 24 July 2022**

Maschinenhaus M2

Curators: Kathrin Becker, Ingrid Wagner

In her visual and acoustic collages, Michaela Melián (\*1956 in Munich) asks questions about the social, about memory, language, and identity. Her drawings, objects, multimedia installations, and audio works refer to a complex network of historical facts and their traces in the present day. Melián's first retrospective in Berlin covers the entire range of her work as an artist. The updated works, including the sound sculptures *Mannheim Chairs*, the multimedia installation *Heimweh (Else Lasker-Schüler)*, *Mossberg Model Bullpup* (a gun-shaped velvet sofa), and the tapestry from the installation *Girl-Kultur*, present a wide range of contexts.

The centrepiece of the exhibition is the installation *TANIA*, which was developed specifically for the KINDL, on the multilayered myths surrounding the guerrilla Tamara Bunke (alias Tania), whose biography has been interpreted in a variety of ways in the East and West, including North and South America. While Tamara Bunke / Tania played a major role in the public consciousness in East Germany, in present-day Germany she has practically disappeared from public memory. The artist follows these various traces and condenses them into a multilayered complex in a mural designed for the exhibition spaces and a multi-channel sound work.

A vinyl record in an edition of 100 (12-inch EP, signed and numbered) will be available during the exhibition.

The exhibition will be accompanied by a discursive and educational programme that deepens and expands Melián's approach to artistic research and her aesthetic processes.

A catalogue with essays by authors including Nadja Abt, Hanne Loreck and a conversation between Joanna Warsza and the artist will be published by Spector Books in Leipzig in September 2022.

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