



Tatjana Doll: *Was heißt Untergrund?*
19 September 2021 – 27 February 2022
Opening: 18 September 2021, 2 – 10 pm
Maschinenhaus M2

In her largest institutional solo exhibition to date in Berlin, Tatjana Doll is showing works ranging from 2008 to 2021 at the KINDL, thus allowing for a concentrated perspective on her critical engagement with the concept of painting.

The subjects of her pictures, which she translates into large-scale enamel and oil paintings in a direct, quick, and sometimes raw style of painting, are already part of our visual culture in a variety of techniques. This applies to logos and pictograms as well as to common motifs, objects, and figures from art history, technology, current events, and popular culture. Doll's retrospective shows in a concentrated form how her artistic programme draws from the diversity and abundance of the subjects of her pictures. Doll employs both elements—the circulation of images and a deliberate indifference to the subject—strategically in her critical questioning.

In her painterly exploration, the artist points far beyond the conventional boundaries of the medium. An essential aspect of her work is the exploration of the socio-political contexts of her subjects. The selected works shown at the KINDL exude a feeling of unrest, threat, and danger that is evident in the various subtexts of the works.

A poster edition of *Kopfalphabet* will be published alongside the exhibition in an edition of 200, 20 of which will be signed.

Curated by Kathrin Becker

Part of Berlin Art Week 2021

KINDL – Centre for Contemporary Art
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Tatjana Doll (*1970 in Burgsteinfurt, lives in Berlin and Karlsruhe) studied painting in Dieter Krieg's class at the Kunstakademie Düsseldorf. Since 2009 she has been a professor of painting at the Staatliche Akademie der Bildenden Künste in Karlsruhe. In 2019 and 2020, Tatjana Doll was the recipient of the Rome Prize at Villa Massimo, and she was awarded the Fred Thieler Prize for Painting in 2021, the Konrad von Soest Prize in 2018, and the Hannah Höch Prize in 2016.

Selected solo exhibitions: Villa Massimo, Rome (2021); 2018 Konrad von Soest Prize, LWL-Museum für Kunst und Kultur, Münster (2019); Kunsthalle Bremerhaven (2017, 2005); 2016 Hannah Höch Prize, Berlinische Galerie (2016); Neue Galerie Gladbeck (2014, 2002); Museum für junge Kunst, Frankfurt an der Oder (2010); Wilhelm-Hack-Museum, Ludwigshafen (2010); Museu de Arte Contemporânea Fundacao de Serralves, Porto (2008).

Selected group exhibitions: Kunsthalle Würth, Schwäbisch Hall (2019); CAC Málaga (2019); Museum Helmond (2019); Kunsthalle Mannheim (2018); Musée national Picasso, Paris (2017); Kunsthalle Emden (2017); Wilhelm-Hack-Museum, Ludwigshafen (2017, 2011); Pinakothek der Moderne, Munich (2017); Staatliche Kunsthalle Karlsruhe (2012); Marta Herford (2011); Museu de Arte de São Paulo (2010); Museu de Arte Contemporânea de Serralves, Porto (2009); Haus der Kunst, Munich (2008); Santralistanbul, Istanbul (2007); Musée de Grenoble (2007); Museum Franz Gertsch, Burgdorf (2007); MoMA PS1, New York (2004); Musée d'Art Moderne de la Ville de Paris (2002).